

Gender Identity And Discourse Analysis

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Kurdish Identity, Discourse, and New Media
The
Discursive Construction of Identities On- and Offline
Discourses of Identity in Liminal
Places and Spaces
Discourse, The Body, and Identity
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Turkish Media
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Chris Barker Anna De Fina C. Caldas-Coulthard Anna De Fina Christopher Jenks David
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identity is a central organizing feature of our social world across the social sciences and humanities it is increasingly treated as something that is actively and publicly accomplished in discourse this book defines identity in its broadest sense in terms of how people display who they are to each other each chapter examines a different discursive environment in which people do identity work everyday conversation institutional settings narrative and stories commodified contexts spatial locations and virtual environments the authors describe and demonstrate a range of discourse and interaction analytic methods as they are put to use in the study of identity including performative analyses conversation analysis membership categorization analysis critical discourse analysis narrative analysis positioning theory discursive psychology and politeness theory the book aims to give readers a clear sense of the coherence or otherwise of these different approaches the practical steps taken in analysis and their situation within broader critical debates through the use of detailed and original identity case studies in a variety of spoken and written texts in order the book offers a practical and accessible insight into what the discursive accomplishment of identity actually looks like and how to go about analyzing it

the discursive construction of identity is often under the control of the dominant forces in society and frequently results in forms of manipulation and abuse this awareness led to the celebration of the first international conference on cda valència 2004 where over three hundred academics working in the field of critical discourse analysis became actively engaged in this important issue the seven studies included in this volume have been selected as representative of those areas of human experience that have been given most intellectual attention and considered to be in fact in need for critical unravelling ethnic categorization in multicultural classrooms patriotic discourse construction in chinese readers the denial of palestinian identity in schoolbooks the diverse constructions of european identities arabs constructing themselves on the worldwide web identity construction in sexual assault trials the representations of a dangerous other in cases of plwhas are the contextual perspectives embraced in this

book to account for forms of power abuse in the discursive construction of identities

this is a collection of work by researchers in the area of gender and language it shows how a discourse approach to the study of gender and language can facilitate the study of the complex and subtle ways in which gender identities are represented constructed and contested through language

identities in context is a comprehensive guide to contemporary discursive research on issues relating to identity across a variety of contexts provides a comprehensive guide to contemporary discursive research on identity introduces themes and concepts in a structured way that allows readers to easier assimilate the different aspects of discourse and identity offers a narrative account of how discursive research has contributed to the understanding of various phenomena such as interactions in legal and health care settings features several reader friendly aids including chapter outlines and a glossary of terms and concepts

bridges the gap between the world of applied linguistics linguistic anthropology and conventional sociology

this novel and important book brings together insights from cultural studies and critical discourse analysis to examine the fruitful links between the two cultural studies and discourse analysis shows that critical discourse analysis is able to provide the analytic context skills and tools by which we can study how language constructs constitutes and shapes the social world and demonstrates in detail how the methodological approach of critical discourse analysis can enhance cultural studies in a richly argued discussion the authors show how marrying the methodology of critical discourse analysis with cultural studies enlarges our understanding of gender and ethnicity

the relationship between language discourse and identity has always been a major area of sociolinguistic investigation in more recent times the field has been revolutionized as previous models which assumed our identities to be based on stable relationships

between linguistic and social variables have been challenged by pioneering new approaches to the topic this volume brings together a team of leading experts to explore discourse in a range of social contexts by applying a variety of analytical tools and concepts the contributors show how we build images of ourselves through language how society moulds us into different categories and how we negotiate our membership of those categories drawing on numerous interactional settings the workplace medical interviews education in a variety of genres narrative conversation interviews and amongst different communities immigrants patients adolescents teachers this revealing volume sheds light on how our social practices can help to shape our identities

identity trouble assembles contributions from a variety of discourse fields to discuss the pressures on traditional understandings of identity the focus is on failures and uncertainties in people's construction of their identities when faced change and the contributors raise critical questions about identity and how it may be reconfigured

this volume presents both an analysis of how identities are built represented and negotiated in narrative as well as a theoretical reflection on the links between narrative discourse and identity construction the data for the book are mexican immigrants personal experience narratives and chronicles of their border crossings into the united states embracing a view of identity as a construct firmly grounded in discourse and interaction the author examines and illustrates the multiple threads that connect the local expression and negotiation of identity to the wider social contexts that frame the experience of migration from material conditions of life in the united states to mainstream discourses about race and color the analysis reveals how identities emerge in discourse through the interplay of different levels of expression from implicit adherence to narrative styles and ways of telling to explicit negotiation of membership categories

this collection examines and uses discourse to promote a better understanding of

culture and identity with the primary goal of advancing an understanding of how discourse can be used to examine social and linguistic issues many of the contributions explore how the formation of culture and identity is shaped by national and transnational issues such as migration immigration technology and language policy the collection contributes to a better understanding of the process of intercultural communication research as each author takes a different theoretical or methodological approach to examining discourse although different aspects of discourse are analyzed in this collection each contribution examines issues and concepts that are central to understanding and carrying out intercultural communication research e g structure and agency static and dynamic cultural constructs sociolinguistic scales power and discourse othering and alienness native and non native this book was originally published as a special issue of language and intercultural communication

surveillance and identity analyses the discourse of surveillance in the contemporary united kingdom drawing upon public language from central government governmental agencies activist movements and from finance and banking examining the logics of these discourses and revealing the manner in which they construct problems of governance in the light of the insecurity of identity this book shows how identity is fundamentally linked to surveillance as governmental discourses privilege surveillance as a response to social problems in drawing links between new technologies and national surveillance projects or concerns surrounding phenomena such as identity fraud surveillance and identity presents a new understanding of identity the model of surveillance identity demonstrating that this is often applied to individuals by powerful organisations at the same time as the concept is being actively contested in public language the first comprehensive study of the discursive politics of surveillance in the uk this book makes significant contributions to surveillance theory governmentality theory and to political and social identity theories as such it will be of interest to social scientists of all kinds working on questions of public discourse and political communication identity surveillance and the relationship between the individual and the

state

this book takes an innovative view of language and politics charting the terrain of political identities and discourses in new zealand through detailed linguistic analysis of interactions with its voters the author first sets out the geographical and sociopolitical context examining how the constraints of a small and isolated country interact with widespread social values such as egalitarianism he then delves into the multiple nature of identities and explores how kiwis form their political selves through informal talk with others and in engagement with their physical and discursive surroundings in doing so the author provides an in depth exploration of new zealand political culture identity and discourse and sheds light on how we use language to become political people this book will be of interest to linguists political scientists and sociologists working with discourse analysis

informed by the interdisciplinary approach of critical discourse analysis cda and theories of identity nation and media the study investigates the ways kurds the world's largest stateless nation use satellite television and internet to construct their identities this book examines the complex interrelationships between ethno national identities discourses and new media not only offers the first study of discursive constructions of kurdish identity in the new media this book also the first cda informed comparative study of the contents of the two media the study pushes the boundaries of the growing area of studies of identity nationalism and transnationalism discourse studies minority language and digital media

this volume explores linguistic identity construction across online and offline contexts the contributors focus on clusivity as an overarching aspect and offer a multifaceted operationalisation of the linguistic processes of identity construction the studies address three major strands of human identity each of which can be thought of as an aggregative abstraction with its own complexities personal identity group identity and collective identity the contributions pay special attention to the interplay between the

public and private dimensions of the interactions and audiences as well as the potential impact of social and technical affordances of different communicative settings and online and offline modes of identity construction the volume is aimed at all researchers concerned with the complex notion of identity both in linguistics and in neighbouring disciplines

this collection highlights the interplay between language and liminal places and spaces in building distinct narratives of selfhood the book uses an interdisciplinary approach to examine linguistic and social phenomena in places shaped by displacement and social inequality the book also looks at chronotopes the bakhtinian inspired concept of the interconnectedness of time and space in identity the volume demonstrates how studying liminal places and spaces can offer unique insights into how people construct language and selfhood in these spaces making this key reading for researchers in sociolinguistics discourse analysis geography and linguistic anthropology

this volume integrates new studies by leading researchers in sociolinguistics sociology social psychology and cultural theory it explores the many interfaces of body and discourse organized under three main themes the body as an interactional resource ideological representations of the body and discursive constructions of the body in normal and pathological contexts

ken hyland draws on a number of sources to explore how authors convey aspects of their identities within the constraints placed upon them by their disciplines rhetorical conventions he promotes corpus methods as important tools in identity research

based on empirical research this book closely analyses how european identities are discursively produced it focuses on discourse from members of a civic association active in promoting democracy and attempting participation in the transnational public sphere unlike previous books that have addressed the question of european identity from top down stances or through methodological nationalism this book engages with the

multifaceted concept of transnationalism as a key to the negotiation of glocal identities applying a discourse historical approach dha through a transnational reading it shows how grassroots actors speakers construct their different cultural and political affiliations as both world and european citizens they negotiate institutional identities and historical discourses of nationhood through new forms of mobility cultural diversity and the imagination of europe as a proxy for a cosmopolitan civil society these discourses are ever more important in a fractured and polarised europe falling prey to contrary discourses of nationhood and ethnic solidarity highlighting how transnational narratives of solidarity and the de territorialisation of civic participation can impact on the re imagination of the european community beyond tropes like fortress europe or intragovernmental politics this important book shows how identification processes must be read through historical and global as well as localised contexts

this volume sets out to foreground the issues of youth identity in the context of current sociolinguistic and discourse research on identity construction based on detailed empirical analyses the twelve chapters offer examinations of how youth identities from late childhood up to early twenties are locally constructed in text and talk the settings and types of social organization investigated range from private letters to graffiti from peer group talk to video clips from schoolyard to prison comparably a wide range of languages is brought into focus including danish german greek japanese and turkish drawing on various discourse analytic paradigms e g critical discourse analysis conversation analysis the contributions examine and question notions with currency in the field such as young people s linguistic creativity and resistance to mainstream norms at the same time they demonstrate the embeddedness of constructions of youth identities in local activities and communities of practice where they interact with other social identities and factors in particular gender and ethnicity

this book analyzes the identities or subjectivities reproduced by the hegemonic normative discourses such as turkish nationalism neoliberalism hegemonic masculinity femininity consumerism and conservatism circulating in the contemporary turkish

media chapters employ different media formats and methods for discursive and narrative analysis

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